

## ВИДЕОПРОДАКШН / АВТОР КОНТЕНТА

### обо мне

Меня зовут Алина Захарова, я чрезвычайно интересуюсь и имею опыт в создании видео и текстового контента.

### ОБРАЗОВАНИЕ

# Met Film School / Ealing Studios, London

Практика Видеопродакшена, специальность: режиссер и оператор-постановщик

### University of Edinburgh

Исторический факультет (незаконченное)

### St. Clare's college, Oxford

Интернациональный Бакалавриат 37 / 42

Основные предметы : Английская Литература, История, Искусство

### Paris College of Art

История искусства, курсы

### ПЕРСОНАЛЬНЫЕ НАВЫКИ

Креативность
Ответственный профессионал
Мотивированность
Управление временем
Креативное и эффективное
решение проблем
Работа в коллективе
Быстрая обучаемость

### языки

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### ОПЫТ РАБОТЫ

### Видеопродакшн

Mocква / London

2016 - по сей день, опыт работы в креативной и технической сфере продакшена, полная фильмография на второй странице

### Localie

### https://localie.co

2018 - по сей день, амбассадор бренда в Великобритании, альтернативное туристическое агенство

### Киноежик Children Educational Film Festival

2015/16 Администратор детский образовательноразвлекательный кинофестиваль

# The Student newspaper http://www.studentnewspaper.org

2015-2016 Создатель контента для рубрик: Искусство, Образ жизни

### СПЕЦИАЛЬНЫЕ НАВЫКИ

**Microsoft Office**: Word, Powerpoint, Excel

**Adobe Suite**: Photoshop, Premier, Lightroom, Indesign

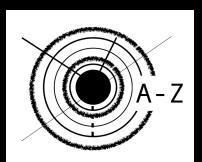
**Shot Designer** - floor plan, shot list, storyboard

**Adobe Story CC / Celtix** - script writing layout

Creative writing and historical research

**Photography**: digital, film, polaroid - own equipment

Англиский на уровне носителя (С1) Русский - родной язык Опыт в переводе, в том числе документальной работы "The Twelve" (dir. Lucy Martens)



### ФИЛЬМОГРАФИЯ полный перевод по запросу

### DIRECTOR

### You Killed Her, 2018 short film / drama

Julia's world starts falling apart as she learns that the loving father of her child is cheating on her. Trying to contain grief, anger and pain that spiral into psychosis she struggles to keep relationship with her son alive, while her marriage crumbles.

### On the verge: film and architecture, 2018 documentary in progress

Artistic documentary exploring architecture through a visual medium, inspired by Man with a Movie Camera (1929)

### Loud & Louder, 2018 documentary (15 mins)

In lots of venues around London: Piccadilly Circus, Leicester Square, Covent Garden, name it... street musicians are providing free art for people. You might notice them, pay for the performance or just pass by with a little smile.

### Dissonance . 2017 short film / sci-fi

Fear, Mr. Spencer, is a major humans' flaw. part of 48 hour filmmaking competition

### Proteje Moi, 2017 music video / experimental

Torn between stability and selffulfilment, we observe a woman's transformation from the real estate manager to an artist.

Melissa: Fashion is my profession, 2017 documentary / character study

### **PRODUCTION**

The Pub, 2018 feature film / family drama

Production Coordinator dir. Florian Thess

Navras . 2017 short film / drama

Producer dir. Magdalena Essel

### CAMERA

### Milk Film Cafe Production contemporary dance

videographer, 2018

Oxygen Trade corporate / commercial videographer, 2018

YSL, L'Oreal corporate / commercial videographer, 2017

Mel (season 3)

web-series

Director of Photography, 2017 Met Film Productions

Green park gang concert promo, 2018 videographer, 2018

### **LIGHTS** selected filmography

Moving In, 2018 pilot episode / sitcom gaffer , dir. Eoin Ross Bagger Off, 2018 short film / comedy gaffer, dir. Angel Shepherd Shot Of Tea Productions

What You Will, 2018 short film / romance gaffer, dir. Aletha Shepherd Shot Of Tea Productions

The Fallout, 2018 pilot episode / gangster gaffer, dir. Anna Payton Studio 62 Productions

Limbo, 2017 short film / thriller gaffer , dir. Alvar De La Viuda

The Hanged Man, 2018 short film / drama spark , dir. Jeremy Au The Vessel . 2018 short film / sci-fi spark, dir. Isabel Da Gama Runaways, 2018 short film / drama

spark , dir. Heini Susanne Erika Lust Production, 2018 short film / adult content

spark, collaboration with Sugar Town Films